

Training measures

The main common tie between the members of the EACD is the mutual striving for high comparable standards and to constantly improve the quality of practical and academic training in vocational training and graduation in the building crafts in Europe. A MASTER OF CRAFT degree should be established all over Europe, an equivalent to the MASTER OF SCIENCE degree. In 2006, 8 aspirants, selected from an international application procedure, will be send on a European tour. This tour takes them through several countries and after its termination in 2009, the title of a EUROPEAN MASTER OF CRAFT® will be certified by the competent EACD commission.

In 2006, for the first time, and following an international call for applications, eight carefully selected candidates were sent off on a tour of Europe. In Brussels, in the spring of 2009, the appropriate committee of the EACD awarded the title of EUROPEAN MASTER OF CRAFT after the successful completion of all the requirements.

Following our second tour in 2010-2012, a further 7 successful applicants have qualified for the EMC. At the plenary meeting, the decision was taken to build on this development by organising a third tour. The official invitation to applicants will be issued at the start of Autumn 2013.

■ Master of Craft



The different places of training

are at the EACD members:

Münsterbauhütte Basle / Switzerland;

Dombauhütte Cologne and Dombauhütte Soest / Germany;

Steinfachschule Laas, South Tyrol/Italy;

Marmor Hotavlje / Slovenia;

Landesberufsschule Brač / Croatia;

SteinWelt and Dombauhütte St. Stephan, Vienna,

Steinzentrum Hallein / Austria

Building Crafts College, London / United Kingdom

Steinmetzschule IFSRMP, Rodez / France

Canterbury Cathedral, UK

Lincoln Cathedral, UK

Nidaros Cathedral, Trondheim, Norway

Members

JUMP



- | | | |
|----------------|-------------|-----------|
| Hungary | Austria | Sweden |
| Latvia | Norway | Croatia |
| United Kingdom | Netherlands | Slovenia |
| Switzerland | Italy | Germany |
| France | Slovakia | Luxemburg |

For further information
and updates please see:

www.eacd.cc

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Preserve the
tried and tested
and make use of
new possibili-
ties...

Purpose

- The building crafts have not only created great testimonies of cultural heritage by building cathedrals, palaces and castles, but also modern buildings and other monuments which are an elementary potential of the identity of people all over the world. Valuable artistic principles and skills of craftsmanship plus the best possible quality of standards have to be preserved and fostered for the culture of today and for the future in order to be able to complete these works.

It is essential to be aware of the significance and the obligation of this heritage and the responsibility of the task for the future.

Who are we?

- The EACD association preserves and promotes valuable issues for today's culture and for the time to come. It represents legal entities, usually in the field of building crafts and professions in the field of building culture and the preservation of historical monuments. It also represents vocational training facilities, craft associations, private associations, foundations and professional associations that have the same interests and matters of concern as the EACD or represent related professions or similar disciplines.

The EACD does not have any commercial targets. Owing to its scientific character it promotes studies and researches on professional and sector-related problems and possibilities that are of common interest for its members. Due to its pedagogical character, the EACD fosters the publication of results of studies, measures and issues of vocational and advanced training, recommendations and statements as well as information and the exchange of information.

Development

- Due to the various legal systems in European countries, there are great differences in the respective educational systems. Stonemasons and sculptors are particularly able to work together to promote the culture of their own craft. Many centuries ago there was already an international network of masons' lodges at the major cathedrals in Europe as well as an excellent training system for that time. This is the origin of a craft identity that is deeply rooted in the history of many eras and is still present today. In Europe, which is getting closer together, there is a chance of working on a common target and to promote it for the use and profit of society.

This is the reason why, since 1998, we hold annual meetings of international experts. In 2003, at the 6th Soest Talks in Brussels at the UEAPME, the EUROPEAN ASSOCIATION OF BUILDING CRAFTS AND DESIGN, the EACD, has been constituted, articles of association have been passed and the 1st general assembly has been held. This put the common aim of the international circle of friends to a more official level.